

#COVID_OPS

(EPIV)

TRAINING THE FASCIAL SLINGS

DANNY FOLEY

HEAD STRENGTH COACH (VHP)

MS, CSCS,D*, TSAC-F,D*

*“Fascia- The fabric of biological
structure, catalyst of movement,
and underpinning to optimal
performance”*

01

Provide broad overview of the fascial system... however, this is not an anatomy presentation

02

Examine some of the mechanical properties of fascia and relating to muscle

03

Discuss the components of training the fascial system

04

Discuss training applications, modalities and variations along w/ how to progress

PRESENTATION GOALS

- Fascia is one system of many, it has its roles but does not supersede other systems
- Muscles are still very important... we still need to load heavy, conventional patterns & traditional planes
- My stance is simply that the fascial system is underrecognized, and has a significant contribution to performance and function



ALLOW
ME TO
BE
CLEAR...

THOUGHT PROVOKING QUOTES...

- “For years, coaches have fixated on increasing power by making athletes stronger without appreciating the significance of the underlying fascia system and how it works to harness, distribute, and amplify force across the body.” –**Bill Parisi**
- “Fascial elasticity is important, because most *tearing injuries occur when connective tissue is stretched faster than it can respond*. The greater the imbalance between the muscular and fascial system, the higher the chance for injury.” –**Tom Myers**
- “*Be careful with things like stretching*. Use stretching not for mobility, but to tune your fascia system and get it to play with the neurology of pulse-release elastic energy.” –**Stu McGill**

MUST HAVE FASCIA RESOURCES

ANATOMY TRAINS

Thomas W. Myers

**Myofascial
Meridians**
for Manual
& Movement
Therapists

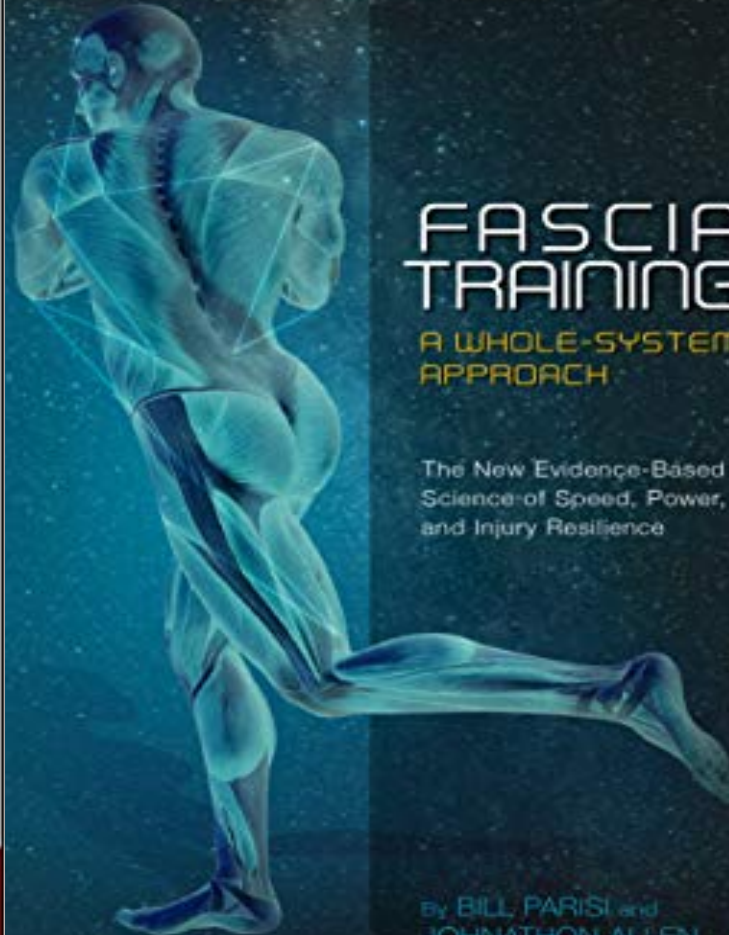


CHURCHILL
LIVINGSTONE
ELSEVIER

Includes access to
www.myersmyofascialmeridians.com



THIRD EDITION

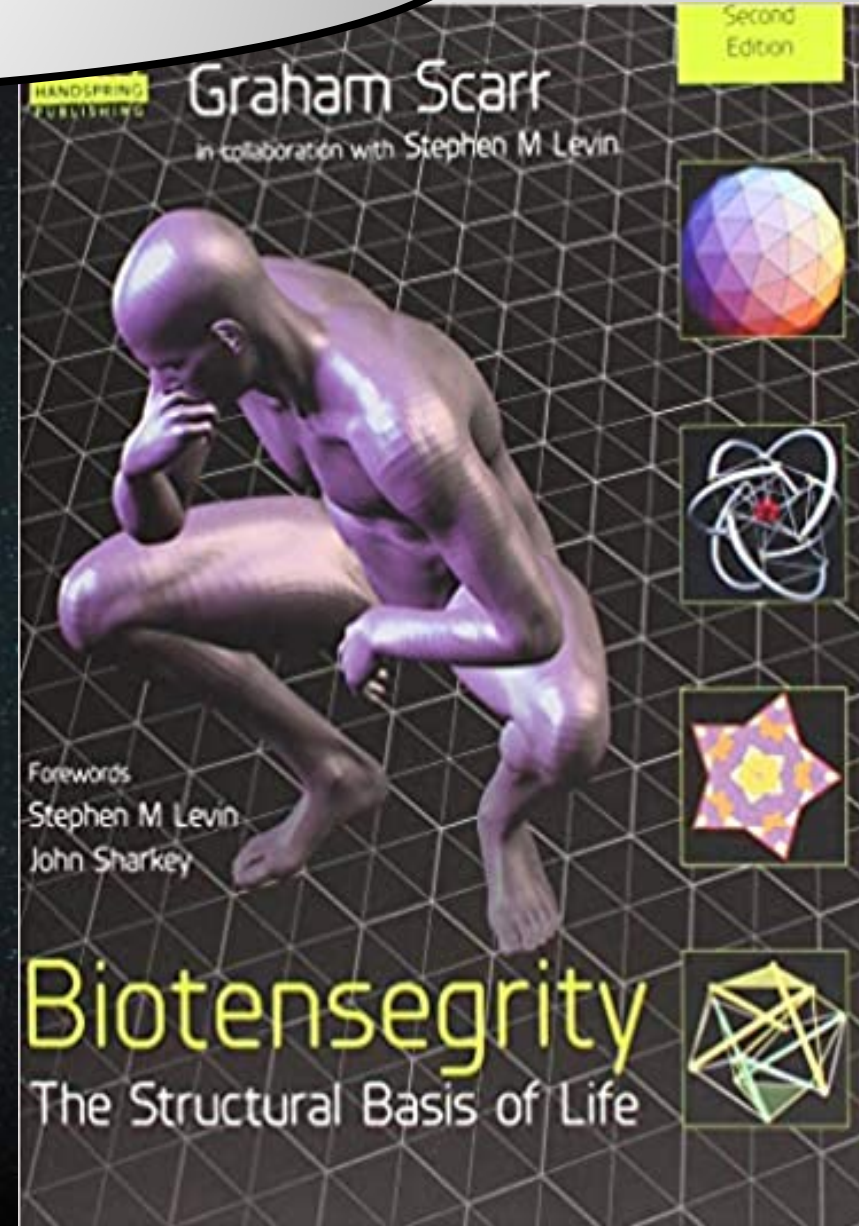


FASCIA TRAINING

A WHOLE-SYSTEM
APPROACH

The New Evidence-Based
Science of Speed, Power,
and Injury Resilience

By BILL PARISI and
JOHNATHAN ALLEN
Foreword by
STU MCGILL, Ph.D.



Graham Scarr

in collaboration with Stephen M. Levin

Second
Edition

Forewords
Stephen M. Levin
John Sharkey

Biotensegrity

The Structural Basis of Life



- -Fukunaga T, Kawakami Y, Kubo K, Kanehisa H (2002) Muscle and tendon interaction during human movements. *Exerc Sport Sci Rev* 30(3): 106-10
- -Fukashiro S, Hay DC, Nagano A (2006) Biomechanical behavior of muscle-tendon complex during dynamic human movements. *J Appl Biomech* 22(2): 131-47.
- -Muller, D. Shleip, R. Fascial Fitness (2014)
- -Renström P, Johnson RJ (1985) Overuse injuries in sports. A review. *Sports Med* 2(5): 316-333.
- -Sawicki GS, Lewis CL, Ferris DP (2009) It pays to have a spring in your step. *Exerc Sport Sci Rev* 37(3): 130-138
- -Stecco, A. Stern, M. Fantoni, I. Fascial Disorders: Implications for Treatment (2015)



SOME
RESEARCH

INTRO TO FASCIA

RUDE ROCK

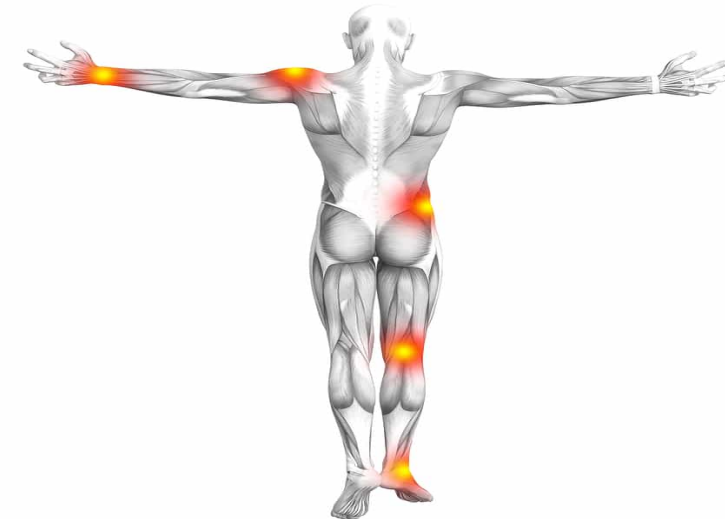


STRENGTH & CONDITIONING

WHAT IS FASCIA?

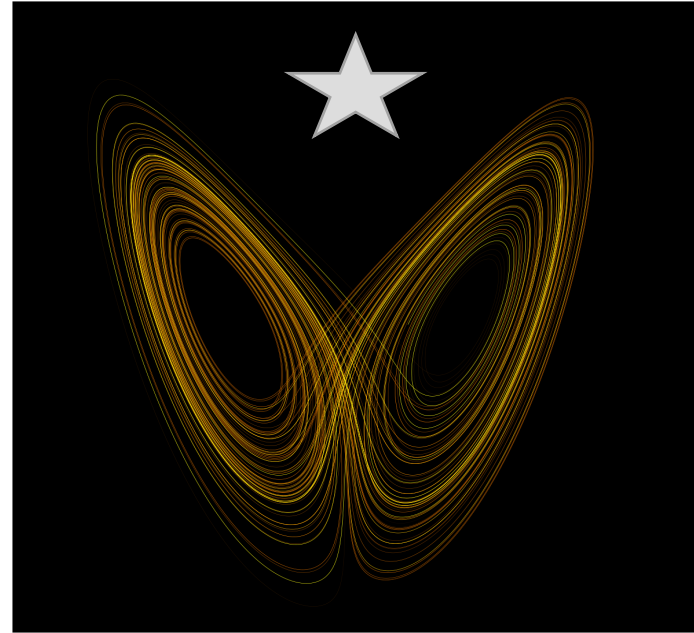
- Fascia is an extracellular, collagenous matrix that envelopes every muscle, muscle fiber, soft tissue, cell and structure throughout the human body.
- The fascial system helps to support structure (posture) and is heavily involved in producing movement and managing external and internal forces.
- The main properties of fascia include plasticity, elasticity, viscosity & remodeling.
- It has been shown recently that the fascial system has 6x the amount of proprioceptive bodies and nerve fibers than muscles. (T. Myers & B. Parisi)
- Honestly, a very complex, understudied biological system that we still have a shit ton to learn about.

**WHEN MOST
PEOPLE
THINK
ABOUT
FASCIA...**



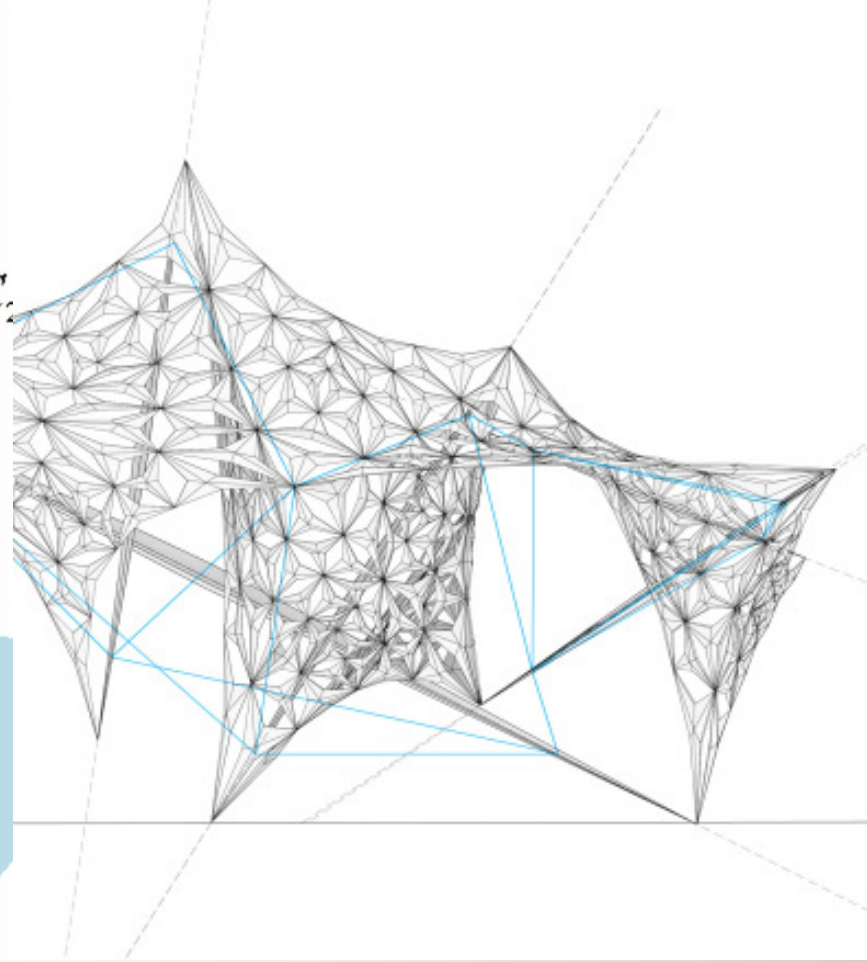
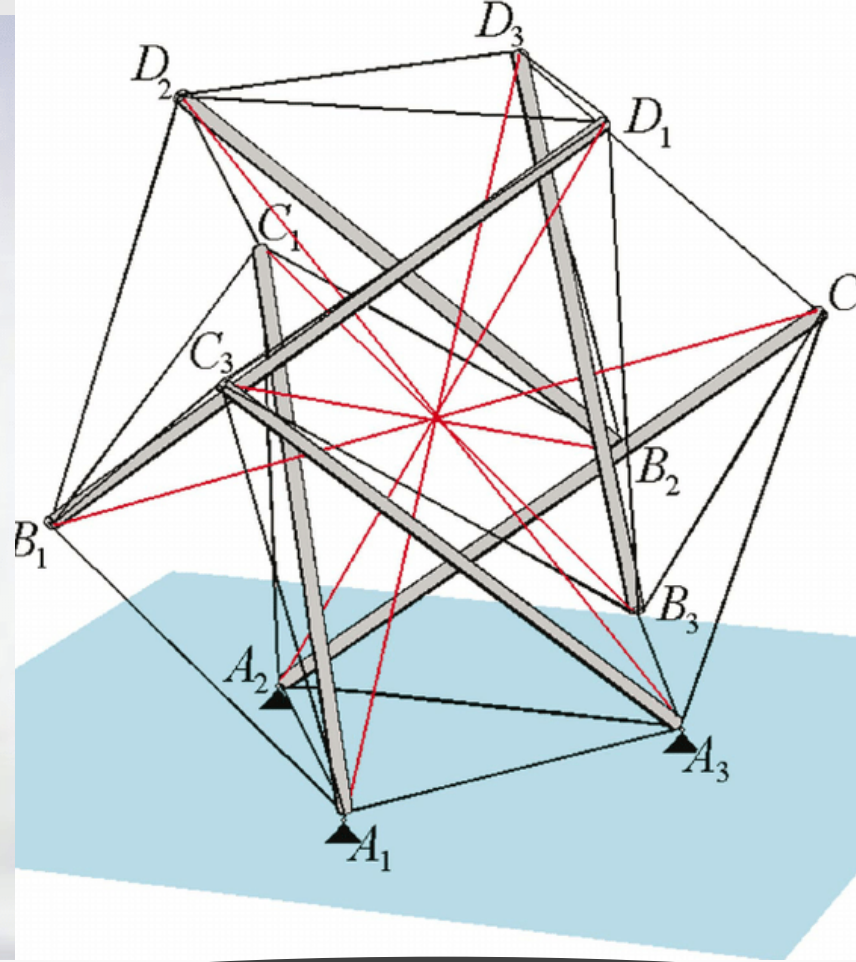
**3 Reasons to NEVER Use a
FASCIA BLASTER**



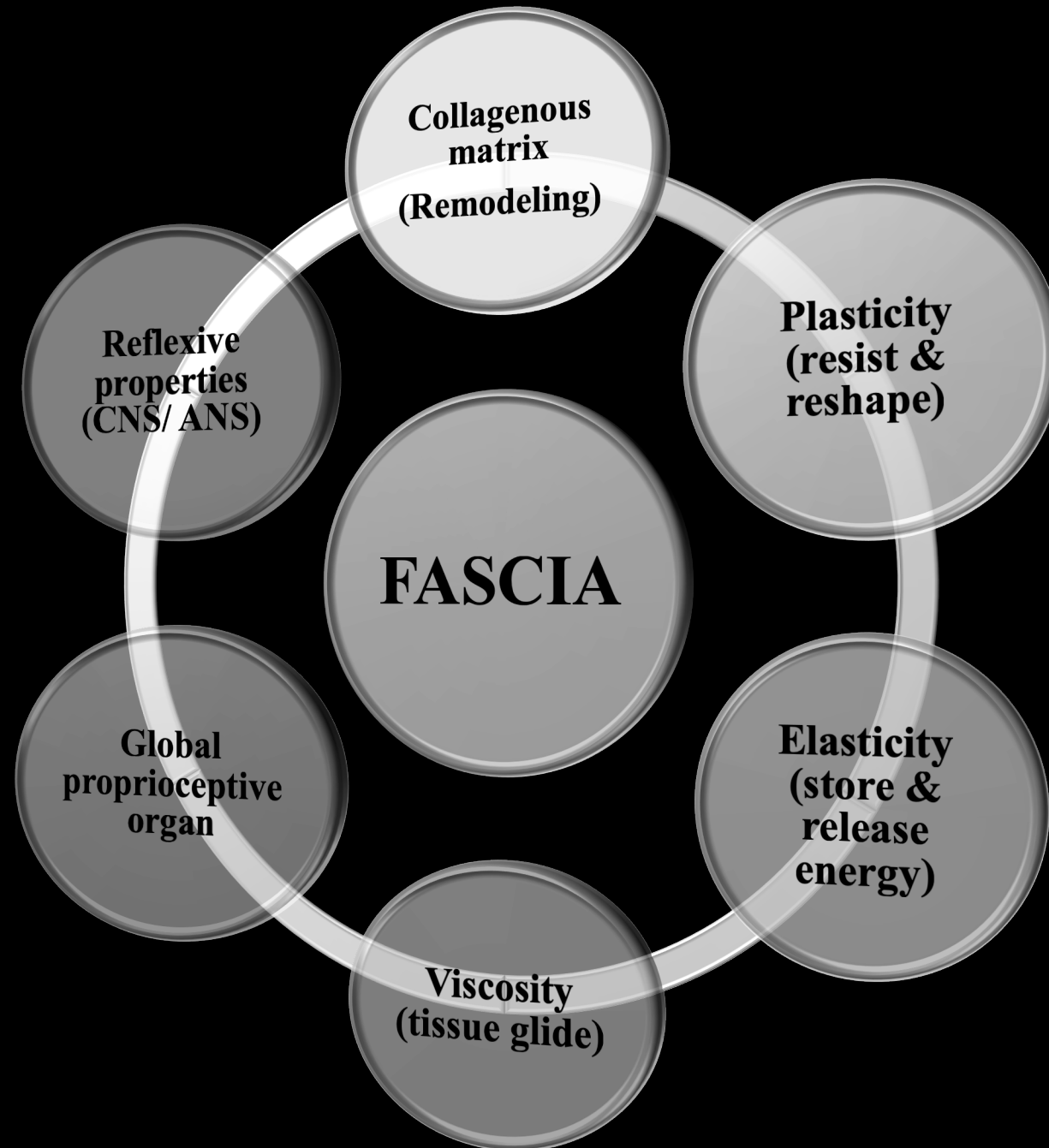


NOTE: Image via
Ravenstarshealingroom (WordPress)

**WHAT WE SHOULD
THINK ABOUT FASCIA...**



BIOTENSEGRITY

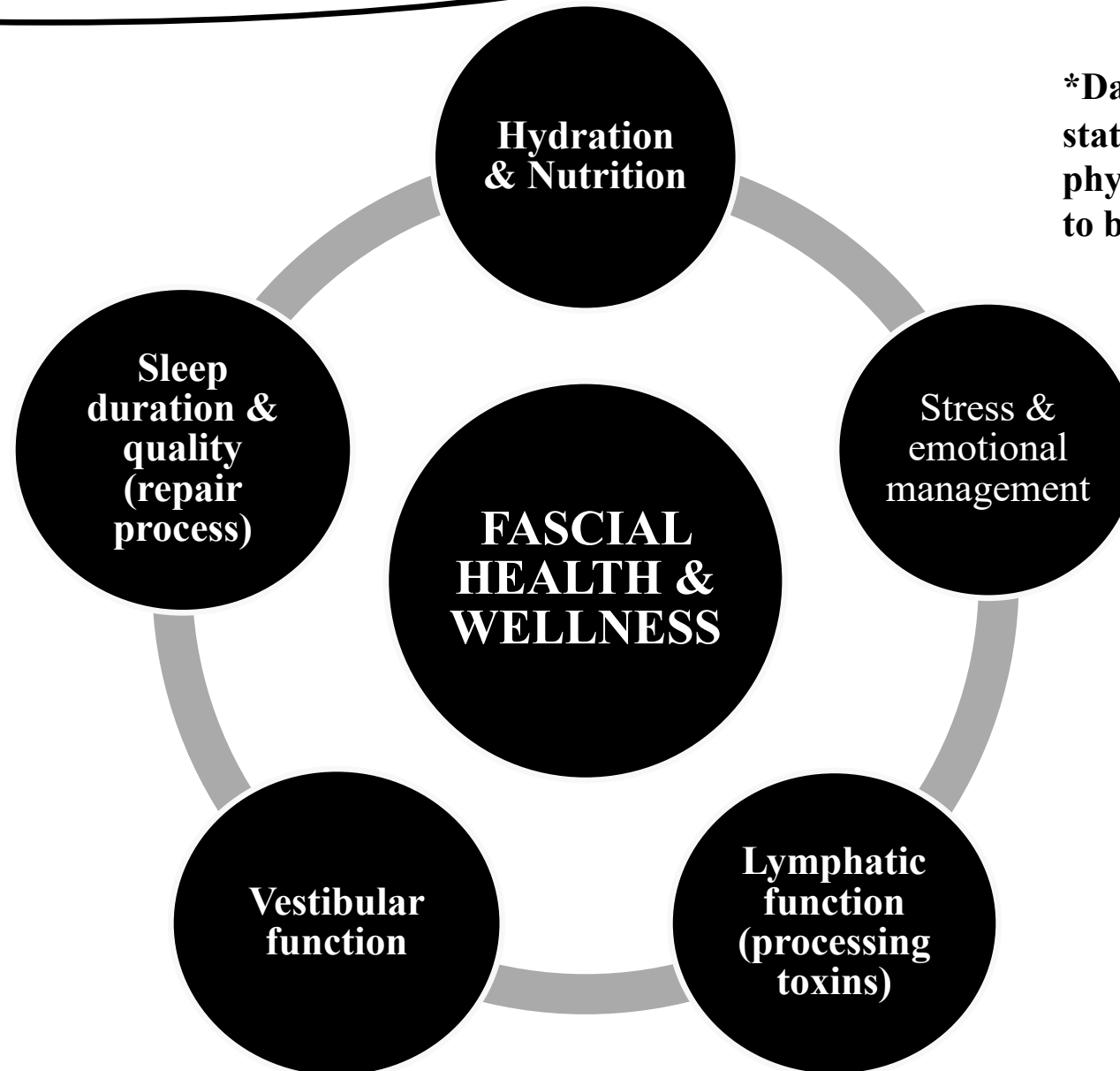


COMPONENTS

NOTE: Information in chart
was adopted from Chris
DaPrato of UCSF

Component	Description
Fibroblasts	Augment and secrete all fibers of areolar connective tissue
Collagen Fibers	Strongest and most abundant, cross linking leads to significant tensile strength (think spider web)
Elastic Fibers	Rubber-like proteins which allow tissue to return to original shape
Reticular Fibers	Connect vessels and nerves; have more give than collagen
Ground Substance	Extracellular matrix that holds interstitial fluid via sugar protein molecules that soak fluid up like a sponge; becomes more viscous with increased inflammatory response

HEALTH & WELLNESS FACTORS

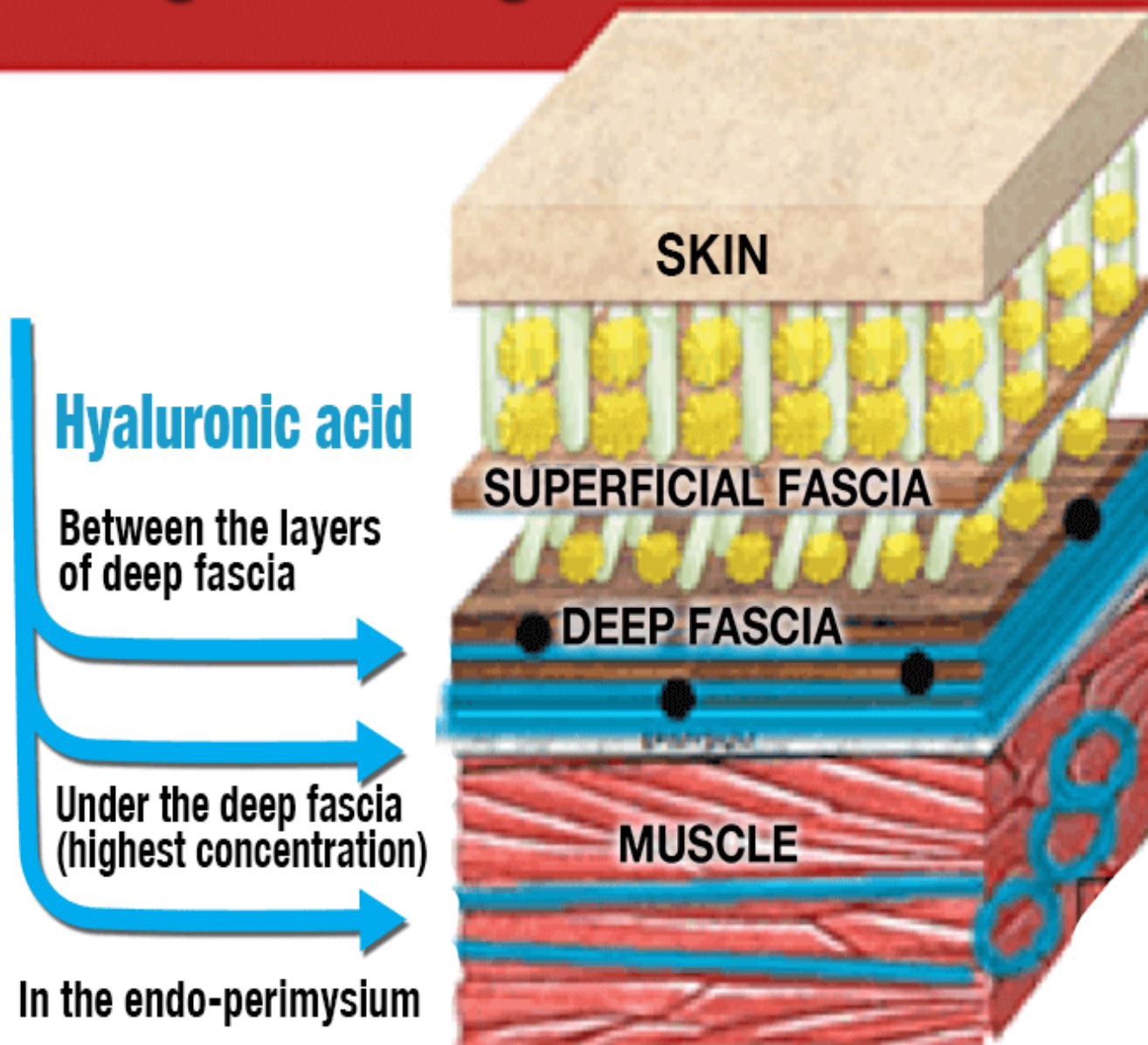


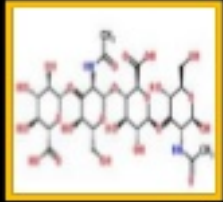
***Daily activity rates,
static/working postures and
physical demands are also
to be considered here**

FASCIAL LAYERS

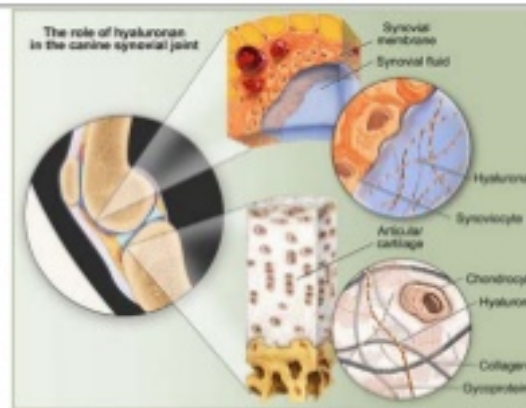
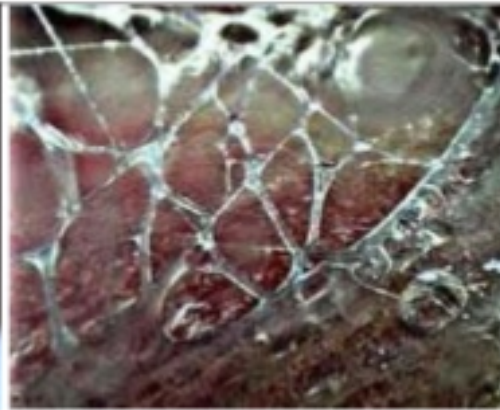
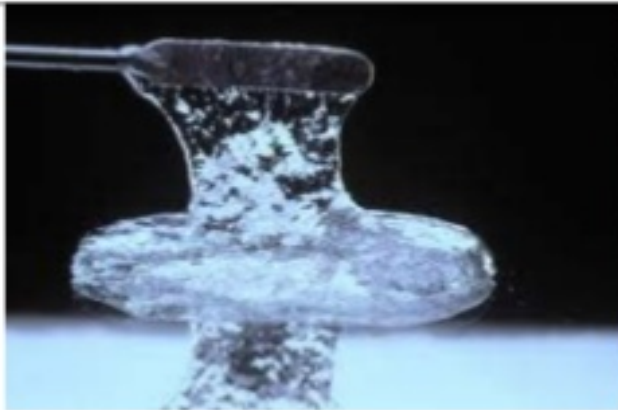
***Perfect demonstration as to why
varying velocities matters*

Region of Highest HA Concentration





Hyaluronan (hyaluronic acid)



- The average 70 kg person has roughly **15 grams** of hyaluronic acid in the body, one-third of which is turned over every day.
- It is part of the **extracellular matrix**, a major component of the **synovial fluid**, and was found to increase the **viscosity** of the fluid.
- Hyaluronic acid is a component of **articular cartilage** and **skin**.

HYALURONIC ACID

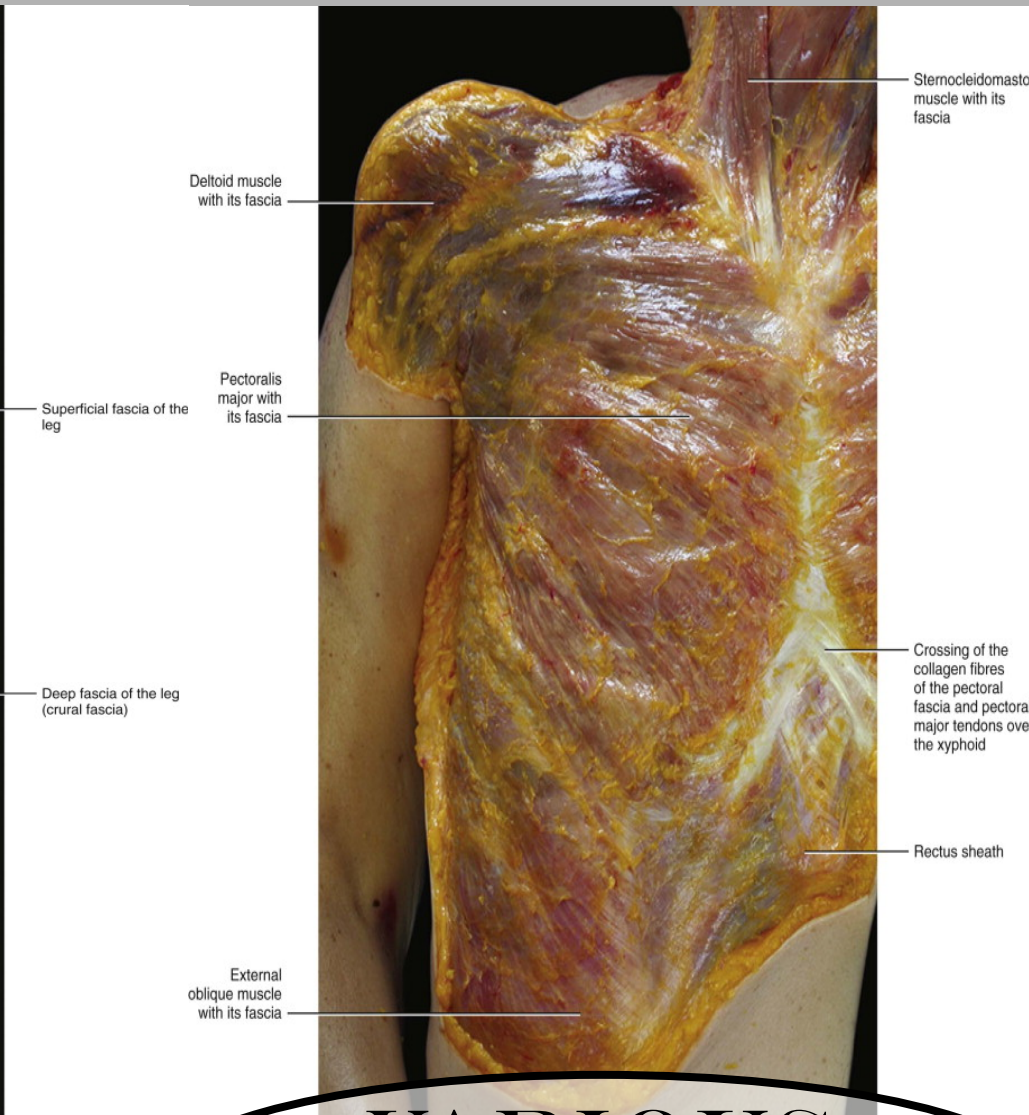
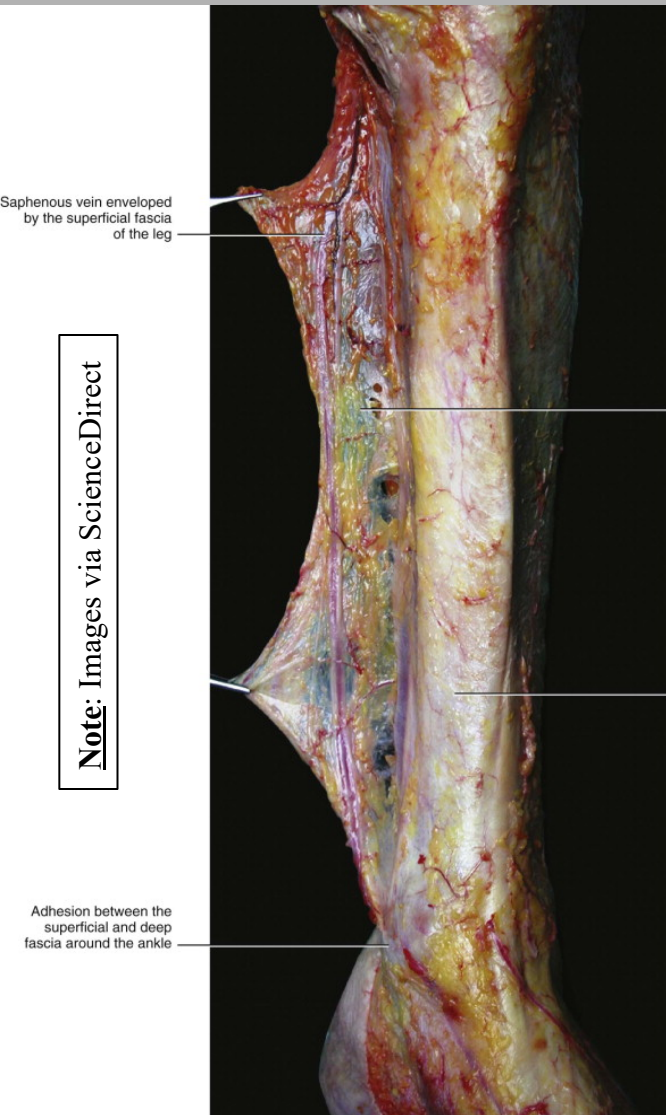
What you should know:

-HA can be like water, or like glue. Paths of motion that get neglected in training become liabilities for injury in action.

*-The best ways to promote HA circulation in training include **multiplanar free movement**, **deep range mobility/flexibility under load**, and **soft tissue modalities**.*

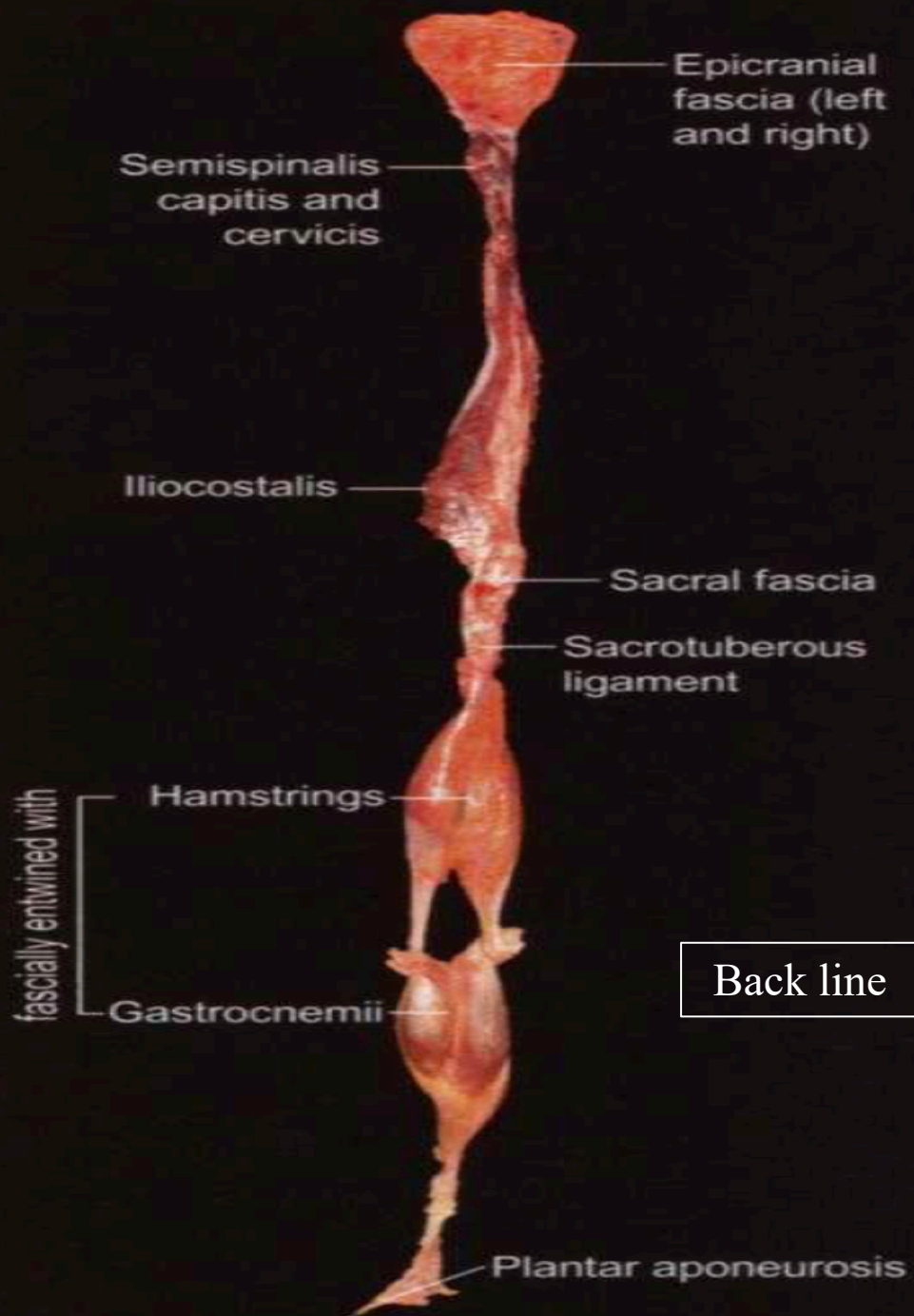
Note: Image via Dr. Leonid Kalichman
(via slide share)

Note: Images via ScienceDirect

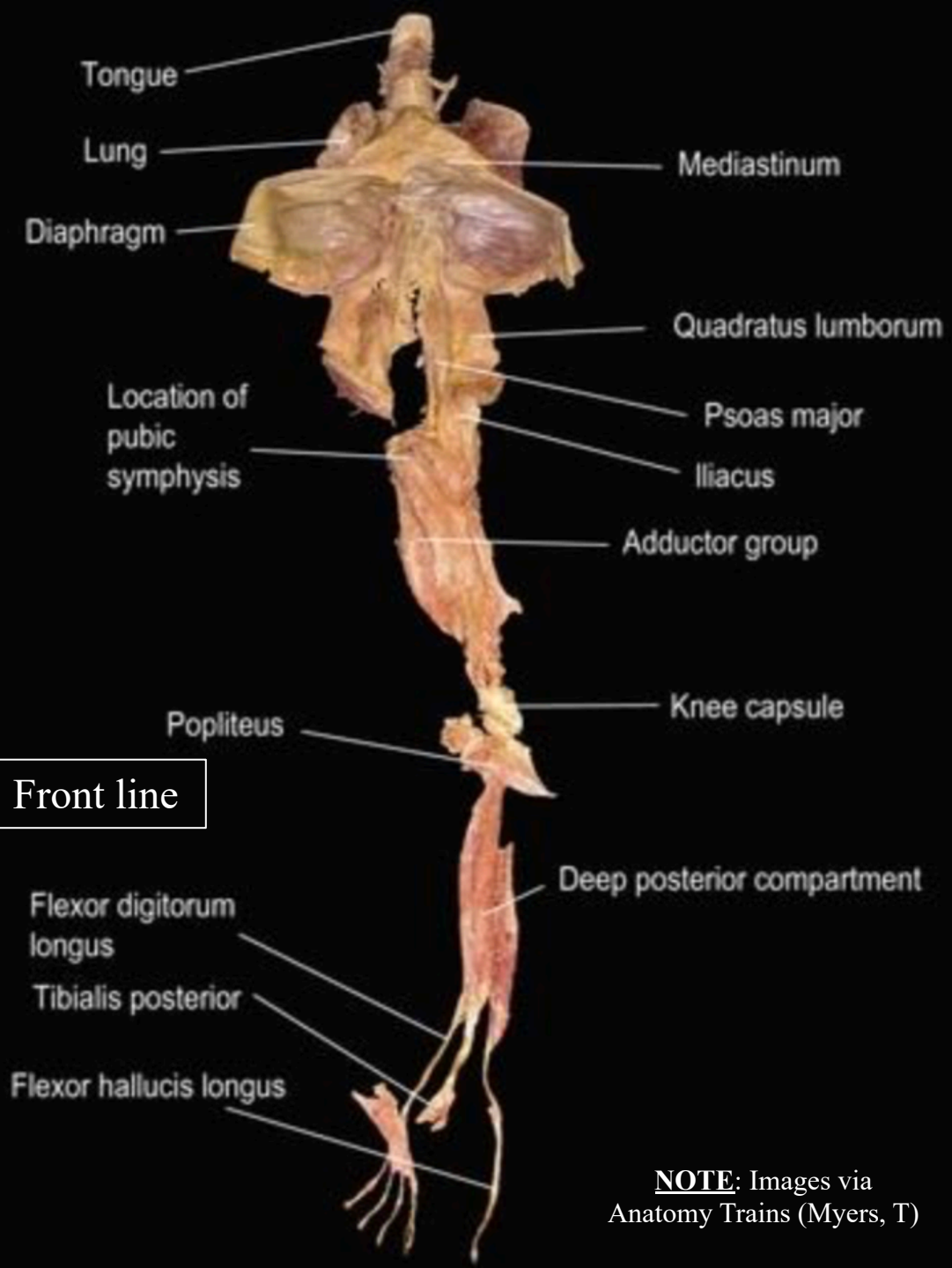


**VARIOUS
TYPES**

FRONT & BACK LINES

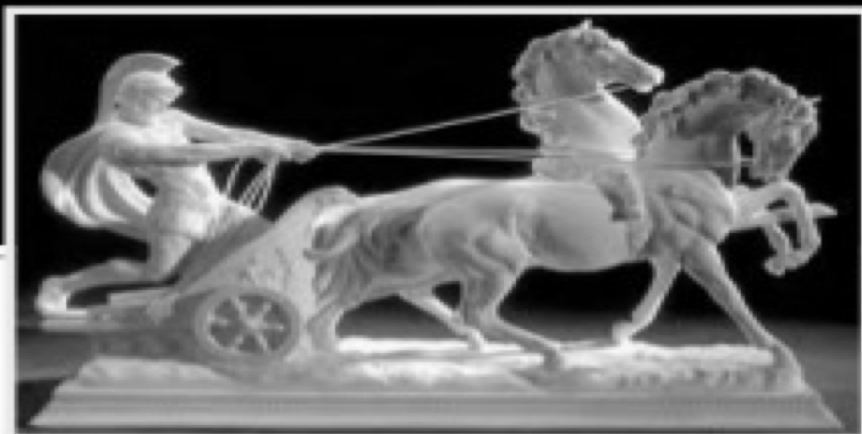


Back line



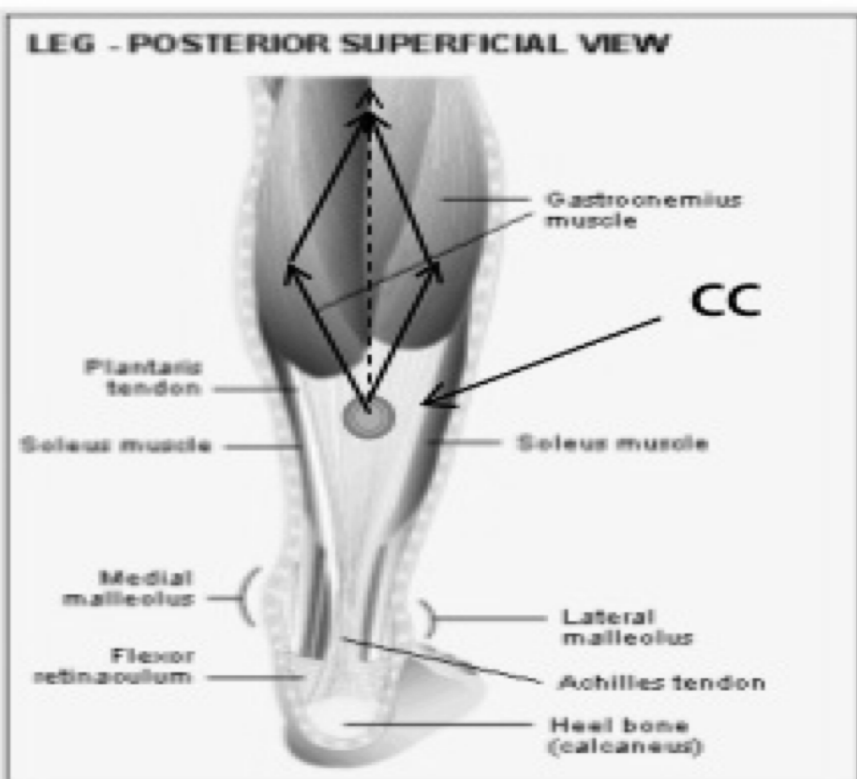
Front line

NOTE: Images via Anatomy Trains (Myers, T)



The center of coordination (CC)








1. Each Myofascial unit has its own CENTER OF COORDINATION (CC)
2. CC = Small areas on the deep fascia where the sum of tensional vectors coincide.
3. Located in epymisium



Property	Description	Training Application
Elasticity	Ability to store and release kinetic energy	<ul style="list-style-type: none"> -Catapulting, rebounding (forefoot running) -Ballistic stretching under load -Oscillatory & perturbative loading
Plasticity	Ability for tissue to reshape and reform (elasticity + viscosity)	<ul style="list-style-type: none"> -Deep, long isolated stretches under load -Soft tissue modalities
Viscosity	Ability for tissues to glide smoothly across one another	<ul style="list-style-type: none"> -Hi plyometric/impact forces -Oscillatory/ballistic stretching -Submaximal global movement patterns
Remodeling	Ability to adapt and respond to chronic demands	<ul style="list-style-type: none"> -Consistent, heavy loading -Deformation (i.e. body tempering) -Responds to consistency (positively or negatively)

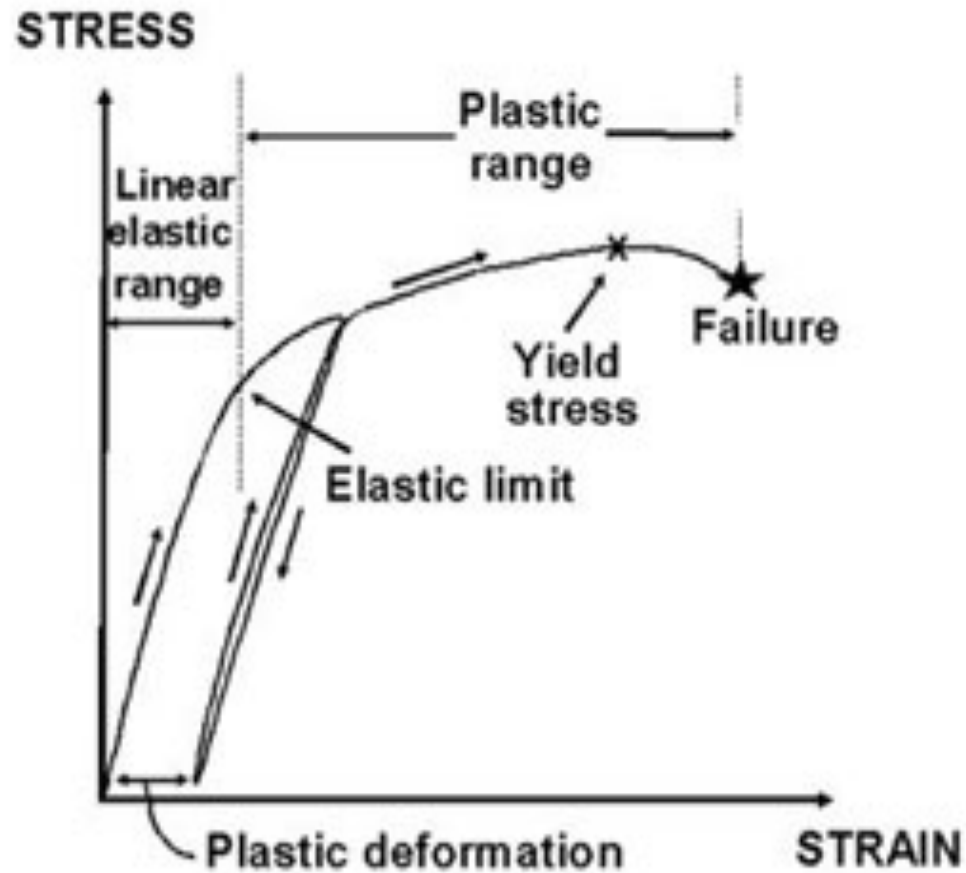
FASCIA BIG FOUR

NOTE: Body tempering was stolen from Donnie Thompson

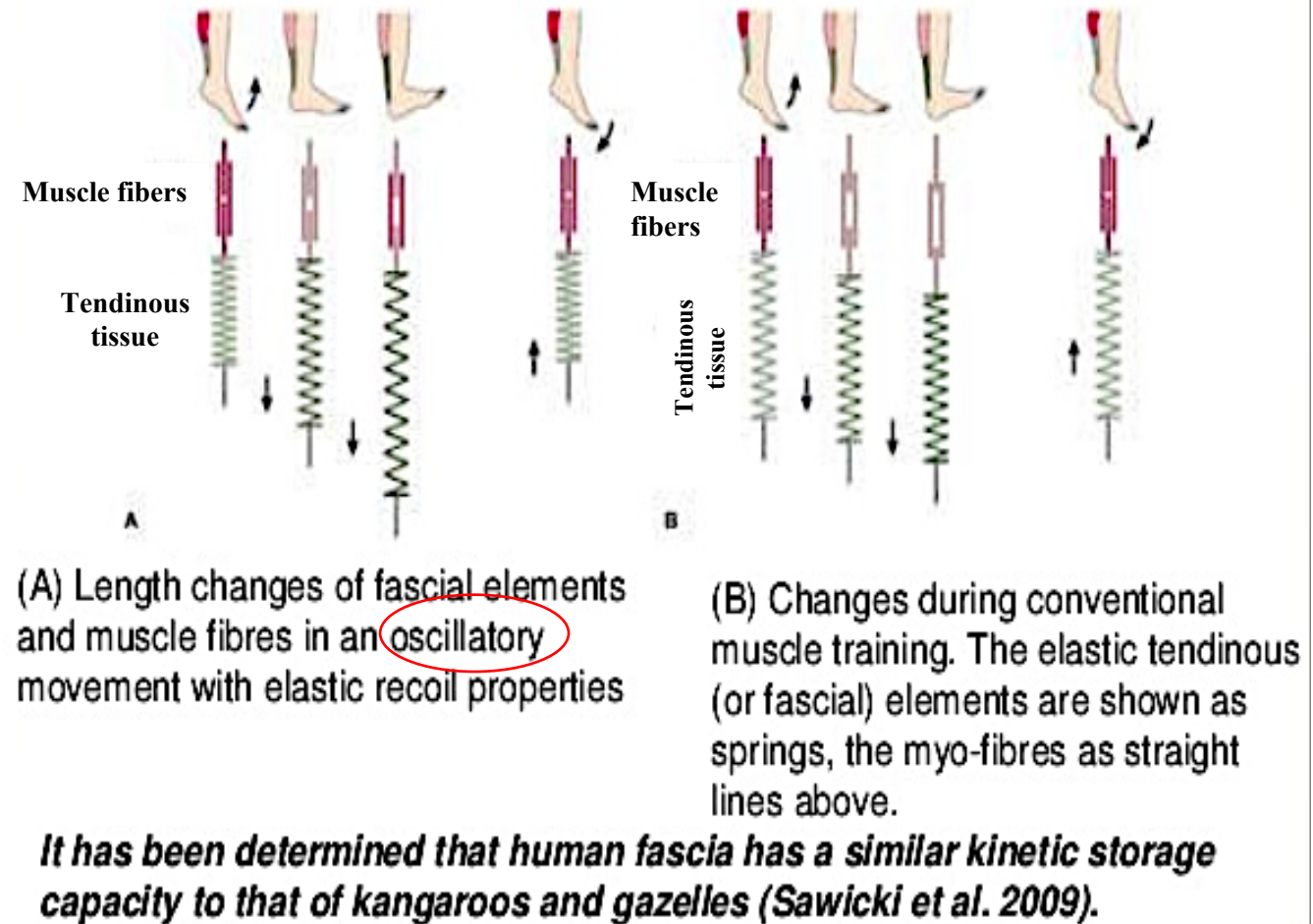
Receptor type	Preferred location	Responsive to	Known results of stimulation
Golgi  Type I b	<ul style="list-style-type: none"> Myotendinous junctions attachement areas of aponeuroses ligaments of peripheral joints joint capsules. 	<u>Golgi tendon organ:</u> to muscular contraction. <u>Other Golgi receptors:</u> probably to strong stretch only	Tonus decrease in related striated motor fibers.
Pacini & Paciniform  Type II	<ul style="list-style-type: none"> Myotendinous junctions deep capsular layers spinal ligaments investing muscular tissues. 	Rapid pressure changes and vibrations	 Used as proprioceptive feedback for movement control. (sense of kinesthesia).
Ruffini  Type II	<ul style="list-style-type: none"> Ligaments of peripheral joints, Dura mater outer capsular layers and other tissues associated with regular stretching. 	Like Pacini, yet also to sustained pressure. Specially responsive to tangential forces (lateral stretch). 	 Inhibition of sympathetic activity.
Interstitial 	<ul style="list-style-type: none"> Most abundant receptor type. Found almost everywhere, even inside bones. Highest density in periosteum. 	Rapid as well as sustained pressure changes. 50% are high threshold units, and 50% are low threshold	Changes in vasodilation plus apparently in plasma extravasation.

MECHANORECEPTORS FOUND IN FASCIA (ELASTICITY)

NOTE: Image via NSCA Essentials

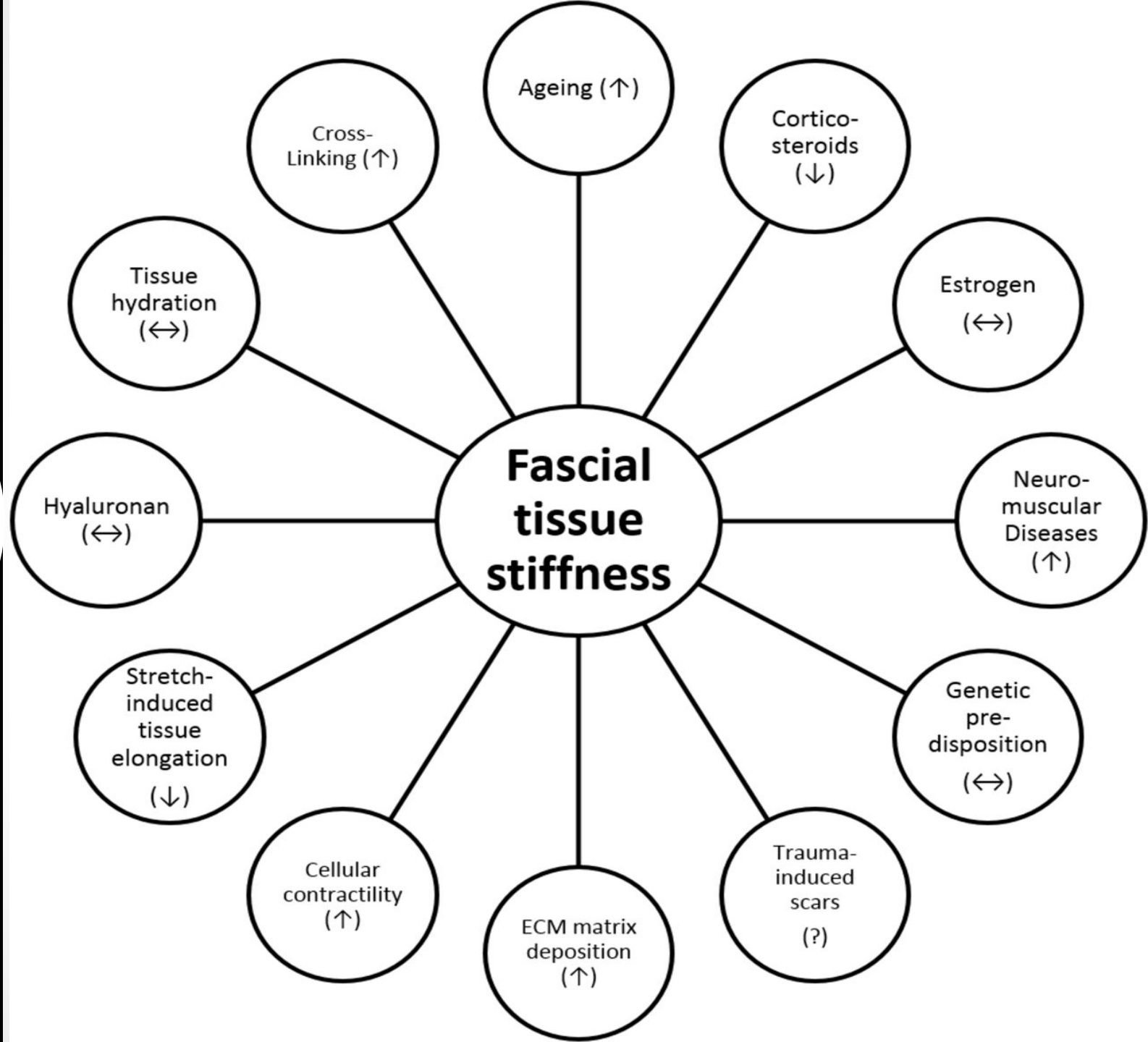


NOTE: Image via Functional Training Academy



PLASTICITY

VISCOSITY



REMODELING

“Remodeling cannot occur until enough new collagen fibers have been laid down.”

-T. Myers



We are what
we repeatedly do.
Excellence,
therefore, is
not an act
but a habit.

-Aristotle

TRAINING CONSIDERATIONS

RUDE ROCK



STRENGTH & CONDITIONING

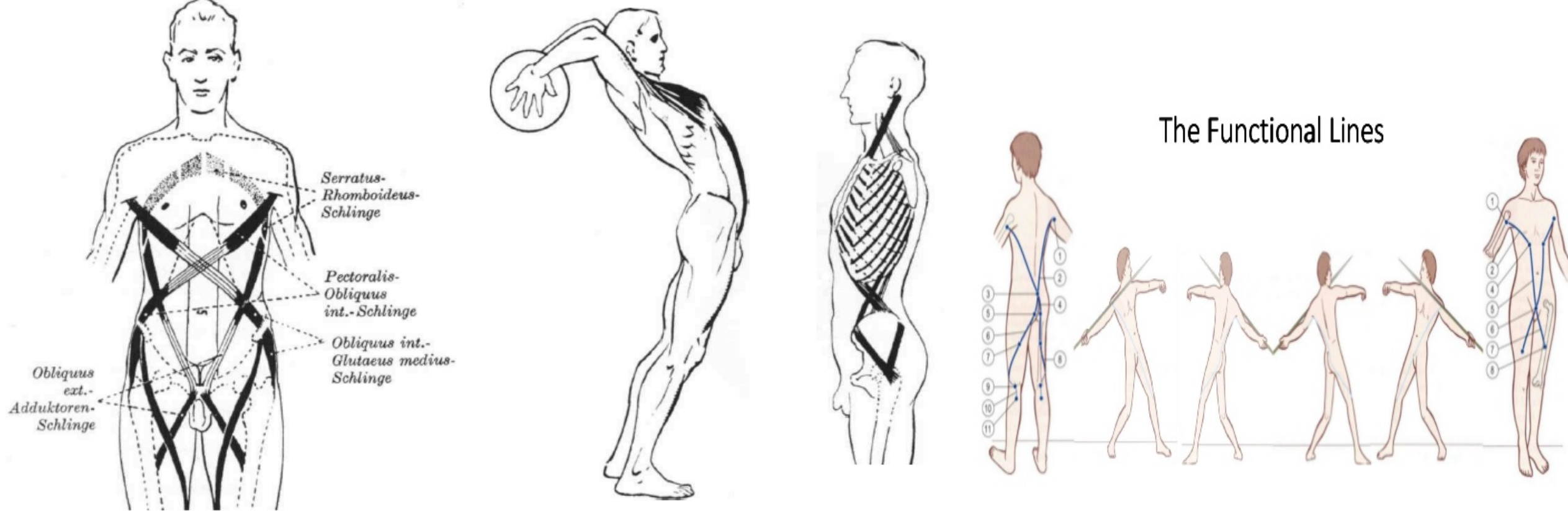


Fig. In. 22 The German anatomist Hoepke detailed some 'myofascial meridians' in his 1936 book, which translates into English as 'Muscle-play'. Less exact but similar ideas can be found in Mollier's *Plastische Anatomie* (Mollier 1938). (Reproduced with kind permission from Hoepke H, *Das Muskelspiel des Menschen*, G Fischer Verlag, Stuttgart 1936 with kind permission from Elsevier.)

**ALWAYS HAVE BIG
PICTURE IN MIND**

NOTE: Images via Anatomy Trains



IN ACTION...



PRINCIPLE TRAINING POINTS

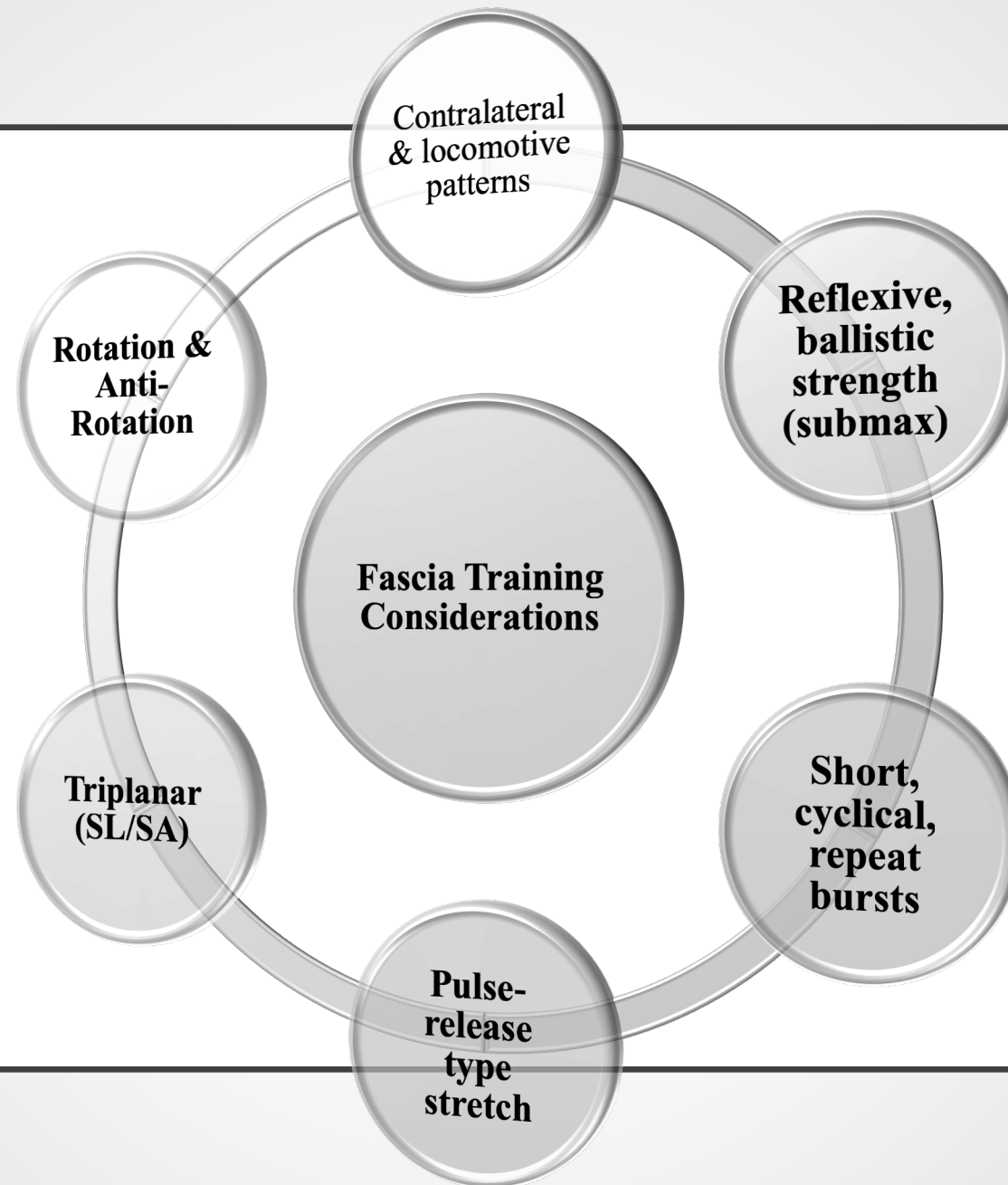
Neural Adaptations = 2-4 wks.

Muscular Adaptations = 5-8 wks.

Fascia Adaptations = 1-3 yrs.

PRINCIPLE	DESCRIPTION
1.) Multiplanar	<ul style="list-style-type: none"> -Challenge multiple planes in isolation -Look to blend or combine cardinal planes -Find new vectors
2.) Varying speeds under varying loads (emphasis on higher speeds w/ submax load)	<ul style="list-style-type: none"> -Fascial tissues responds differently to different velocities, we get benefits from each -Submax loading is optimal for fascia adaptations
3.) Rhythmic, dynamic type actions	<ul style="list-style-type: none"> -Reflexive strength/stretch -Low intensity plyos -Bound, skip, hop, throw
4.) Contralateral & unilateral-based movement	<ul style="list-style-type: none"> -Locomotive & primitive patterns -Emphasize positional strength -Triplanar stability
5.) Accommodating stimulus	<ul style="list-style-type: none"> -Challenge proprioception/vestibular systems -Oscillatory & perturbations for neural bandwidth -Band tension w/ offset and indirect loading

TRAINING FASCIA



*“Stretch away
fascial elasticity,
all you’re left
with is muscle.”*

-Stu McGill

1.) SLOW & STEADY

- Introductory motor control
- Movement awareness
- Eccentric emphasis
- Basic/simple

2.) TEMPOS/ POSITIONAL

- Introductory to isometric emphasis
- Emphasis on resisting force
- Stress individual weaknesses & deficiencies

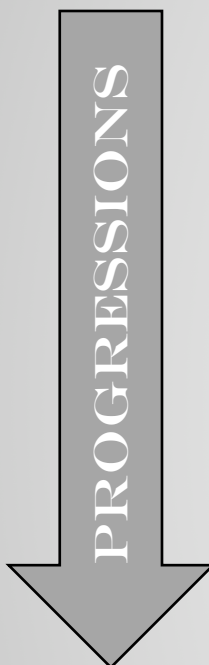
3.) MULTI-PLANAR

- Introduce new vectors
- Blending of cardinal planes
- Introduce combination patterns

4.) CHANGE STIMULUS

- Introductory to oscillatory & perturbation stimulus
- Emphasis on resisting torque
- Develop ability to tolerate variability

PROGRESSING SLING MOVEMENTS

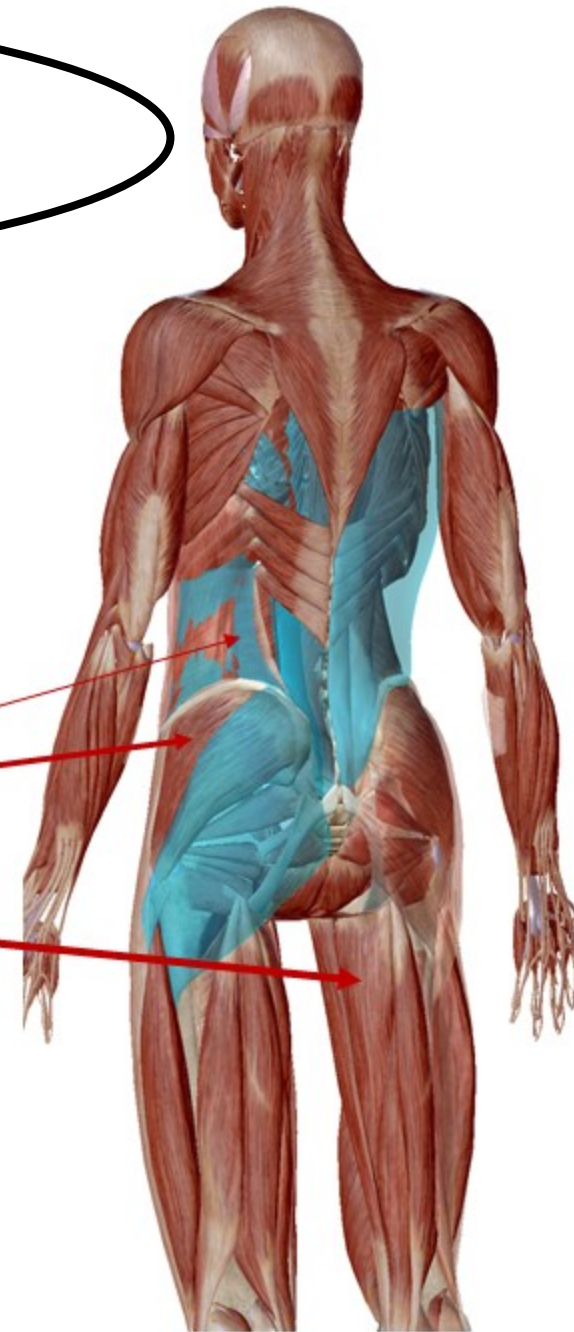
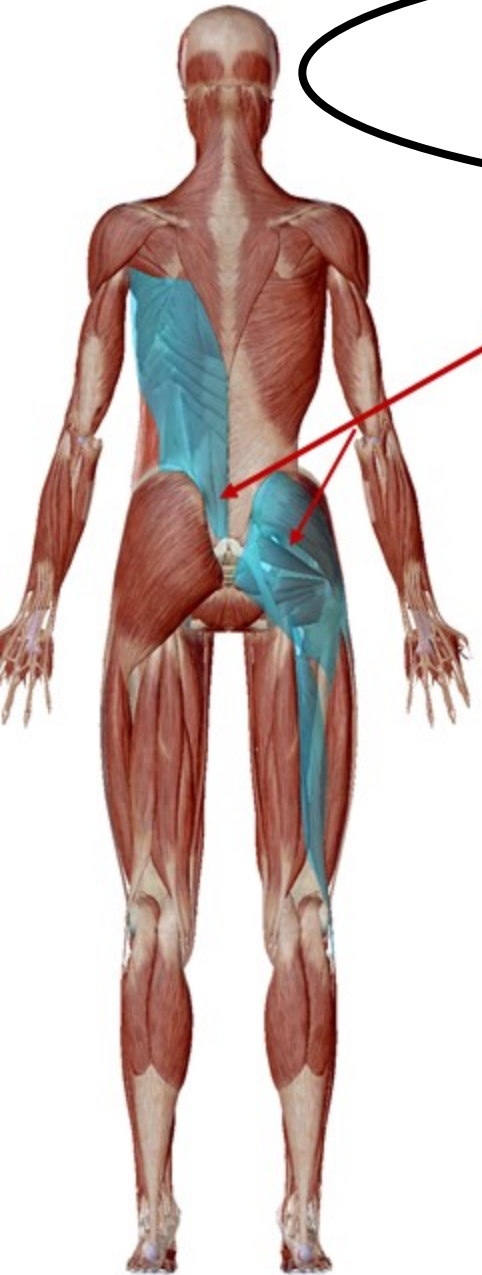


Carries	Crawling	Lunge	Step-Up	Chop
Walk backwards	Multi-directional	Pendulum	DB Goblet	Palloff Press w/ Reach
SA Hold w/ Reach	Stationary w/ ISO	Pulsing	Ipsilateral Load	Golfer w/ ISO
Offset/Unbalanced Load	Band Offset	Multiplanar w/ offset load	SA w/ Press	Band Over the Shoulder w/ forward step
Perturbations/ oscillatory	Accommodating Resistance	Lunge w/ rotation	Adding rotational step	Dynamic w/ reflexive stimulus (heavy band)
Eyes closed	Eyes closed w/ inverse pattern	Perturbations/ oscillatory	BB Uneven	Add Perturbations

**FOUNDATIONAL
MOVEMENTS W/ SLING
EMPHASIS**

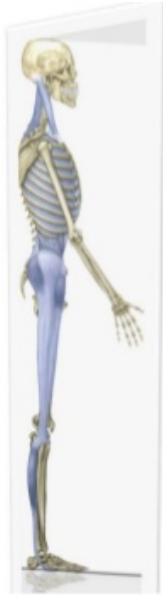
FOUR PRIMARY SLINGS

1. **DEEP LONGITUDINAL SLING:**
ERECTOR SPINAE, DORSAL SACRAL LIGAMENTS,
GLUTEALS, BICEPS FEMORIS
2. **POSTERIOR LONGITUDINAL SLING:** GLUTEALS &
CONTRALATERAL LATISSIMUS DORSI
3. **ANTERIOR LONGITUDINAL SLING:**
ADDUCTORS, IPSILATERAL INTERNAL OBLIQUE,
CONTRALATERAL OBLIQUE.
4. **LATERAL SYSTEM:**
ADDUCTORS
GLUTEUS MEDIUS
QUADRATUS LUMBORUM





The Lateral Line



NOTE: Image via NKT

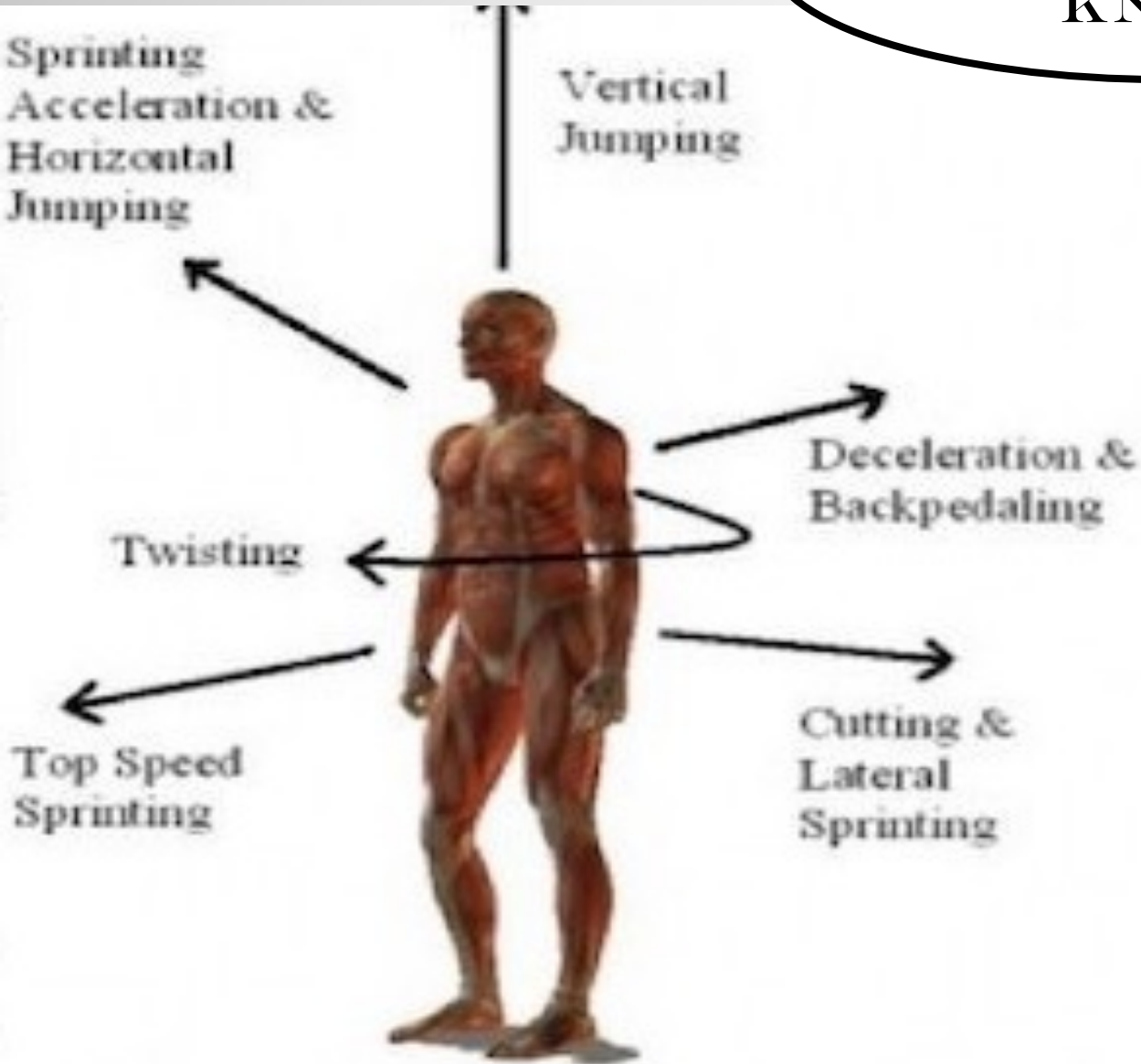
Sling Subsystem	Includes	Examples
Anterior Sling	Internal oblique + contralateral adductor	-Deadbug variations -Lunge w/ chop -1/2 TGU
Posterior Sling	Lat + contralateral glute	-Birddog variations -Reverse crawl -Post sling holds/rows
Lateral Sling	Adductors + ipsilateral glute + QL	-Side plank variations -Hip Hikes -Lateral bounding

SLING
SUBSYSTEMS

APPLYING TO WHAT WE KNOW

NOTE: Image via MSU Exercise Science

NOTE: Image The Prehab Guys



The Six Load Vectors in Sports



anterior oblique sling



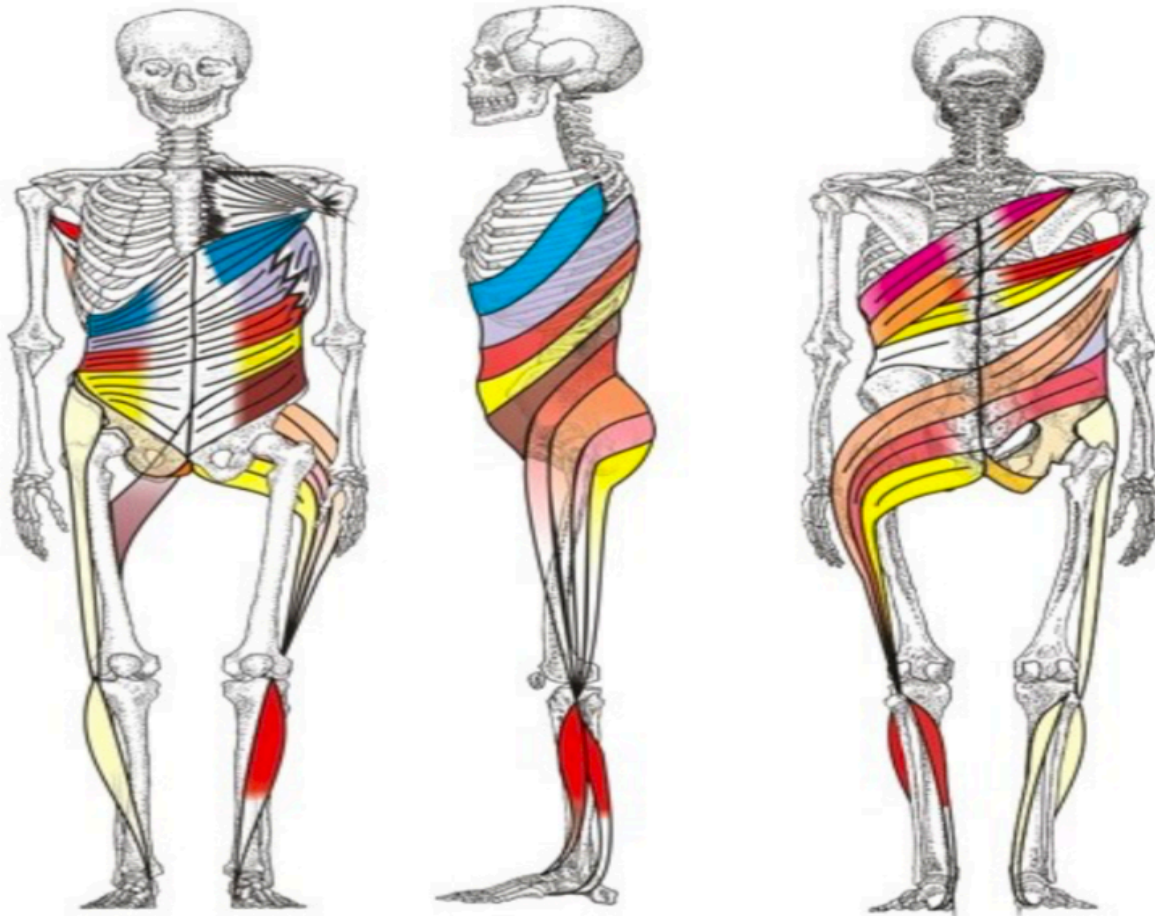
posterior oblique sling

SPIRAL CHAINS

NOTE: Image via NKT

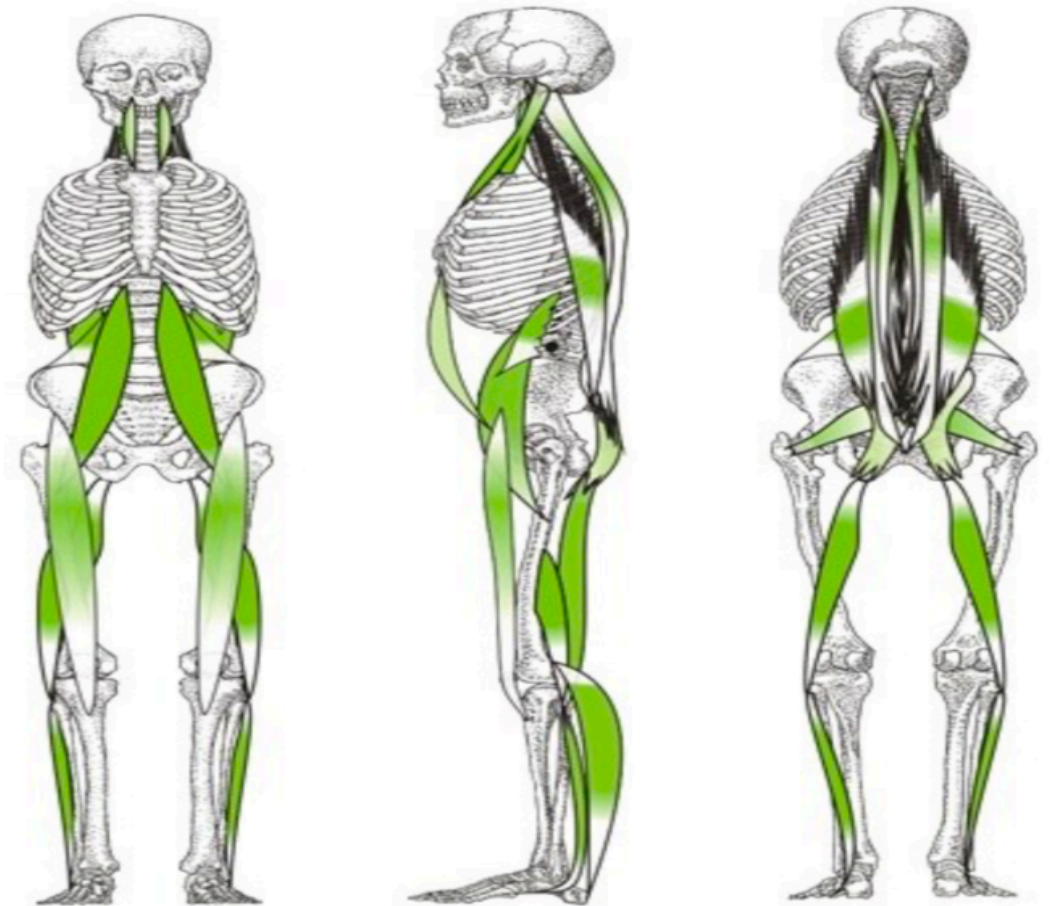
Spiral dynamic muscle chains

Stabilisation of movement



Vertical static muscle chains

Stabilisation at rest



TRAINING APPLICATIONS

RUDE ROCK



STRENGTH & CONDITIONING

AS ALWAYS, IT STARTS WITH THE ASSESSMENT

*“When the athlete shows
you what they need, give
them exactly that.”*

Individual athlete deficiencies/weaknesses

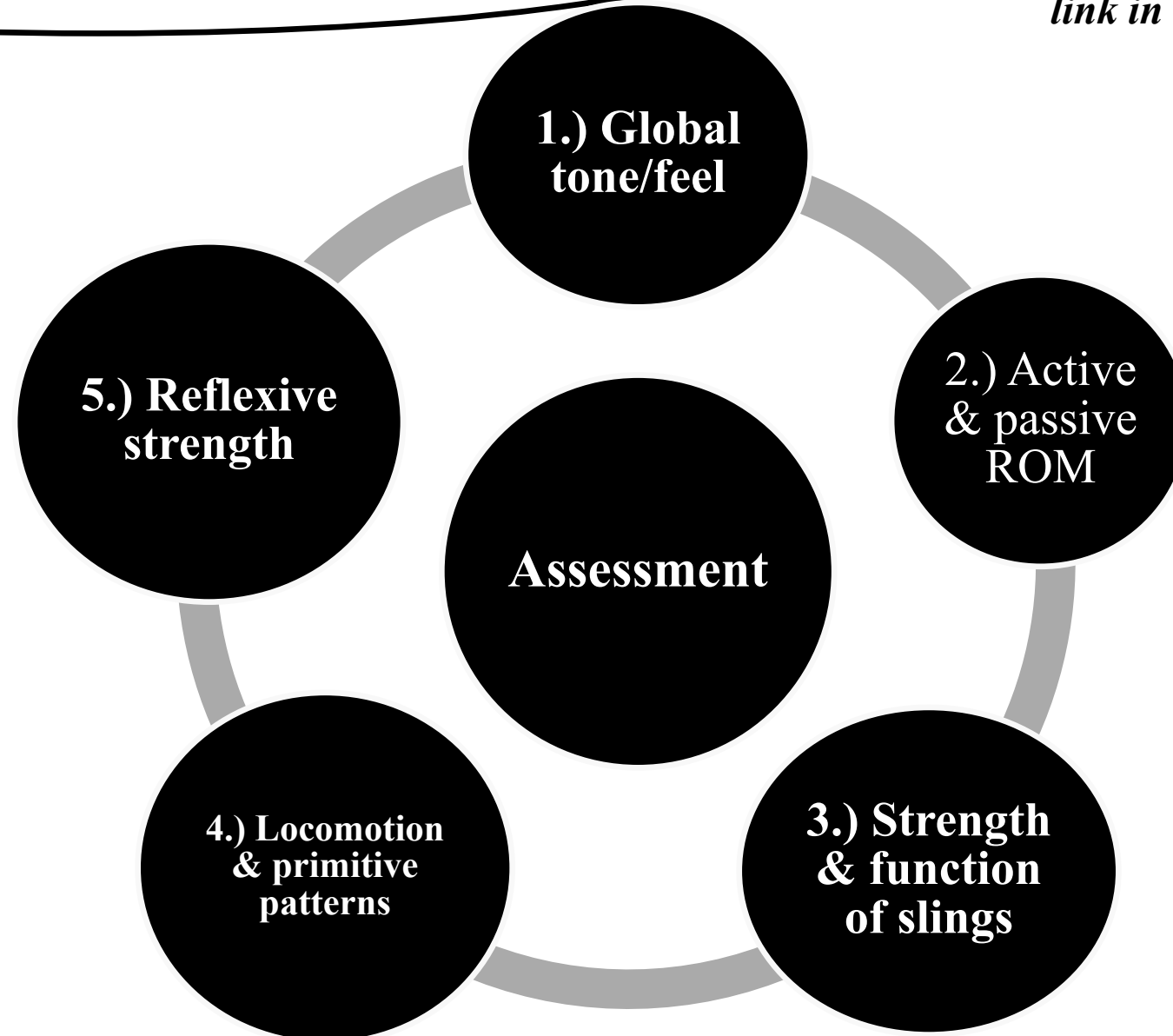
- Anterior/posterior/lateral sling
- Flexion/extension/rotational intolerance
- Compensatory/disrupted patterns following injury
- Proprioceptive/motor control/coordination

Specific demands of sport or duty

- Unique elements and signatures of movement
- Rotational & anti-rotational
- Vectors of force
- Speeds of movement

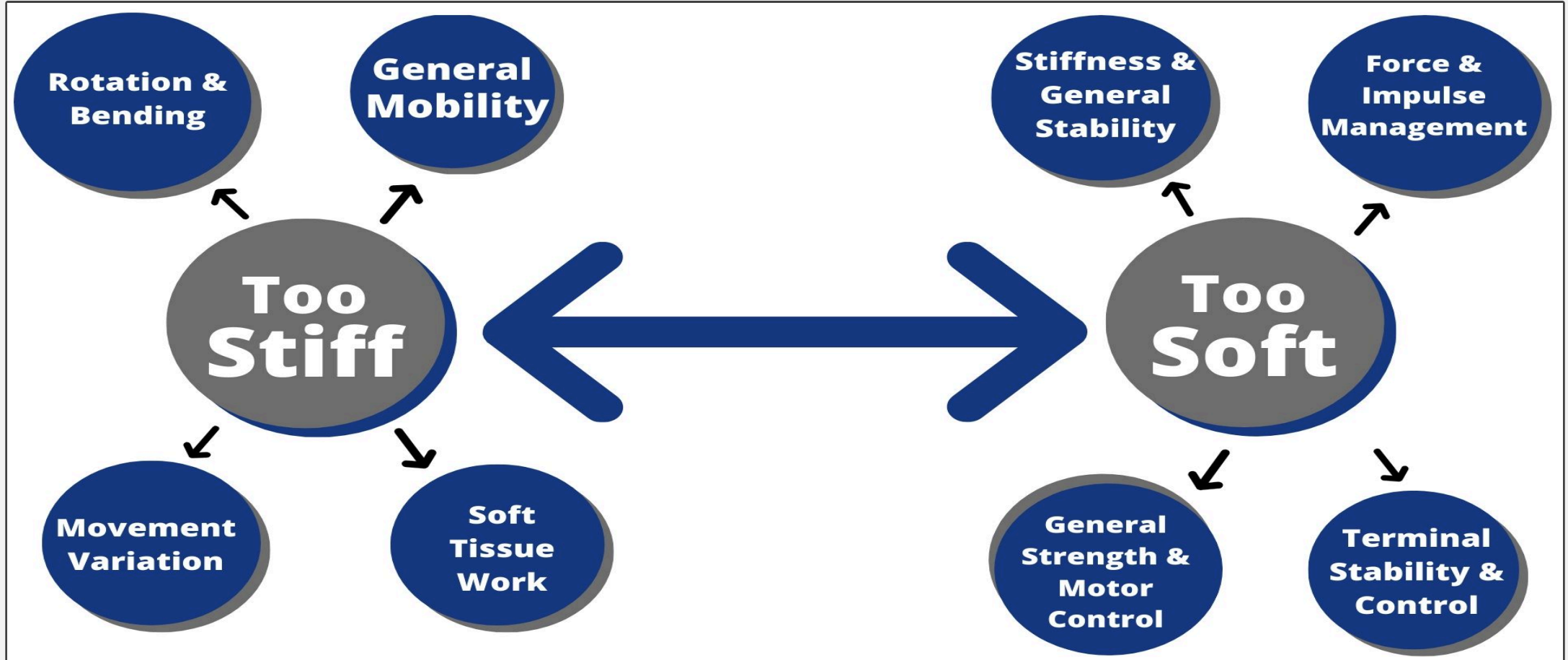
ASSESSING FASCIA

*Where is the weak
link in the chain?*



MY BIGGEST POINT OF INTEREST

“Is this athlete more likely to be injured because they are too stiff to avoid it, or too soft to endure it?”



**WHERE DOES
IT FIT?**

*The better question being...
where is it needed?*

Indirect Application
(aka... most of what
we're already doing)

Warm-up &
movement prep

Intraset

Accessory blocks

Return-to-play...?

WARM-UP & MOVEMENT PREP

*Overall goal: Facilitate
the training session by
mimicking muscle
groups, speeds, and
vectors*

Main Criteria

- Tissue glide & hydration (temperature)
- Tissue activation
- Proprioceptive alertness

Examples

- Low intensity skips
- Multi-directional band walks
- Tempo lunges

INTRASET

Overall goal: Saturate training block/session by implementing non-competing, non-fatiguing movements beneficial to the athlete

Main Criteria

- Isolated/independent strength patterns
- Tissue potentiation
- Terminal stability & motor control

Examples

- Deadbugs/birddog variations
- Multi-directional plank variations
- Pulsing movements

ACCESSORY BLOCKS

Overall goal: Saturate training block/session by progressively and rationally layering foundational training movements to drive individual training adaptations

Main Criteria

- Adding ranges of motion
- Blending cardinal planes
- Modifying tempo, position
- Adding new external stimulus/loading parameter

Examples

- Unilateral RDL/bent row
- Band offset push-up
- Oscillatory OH press

* * RETURN-TO-PLAY PROTOCOLS

Overall goal: Exploit shortcomings of conventional rehab, seek to integrate conventional strength applications while accommodating for present deficiencies

Main Criteria

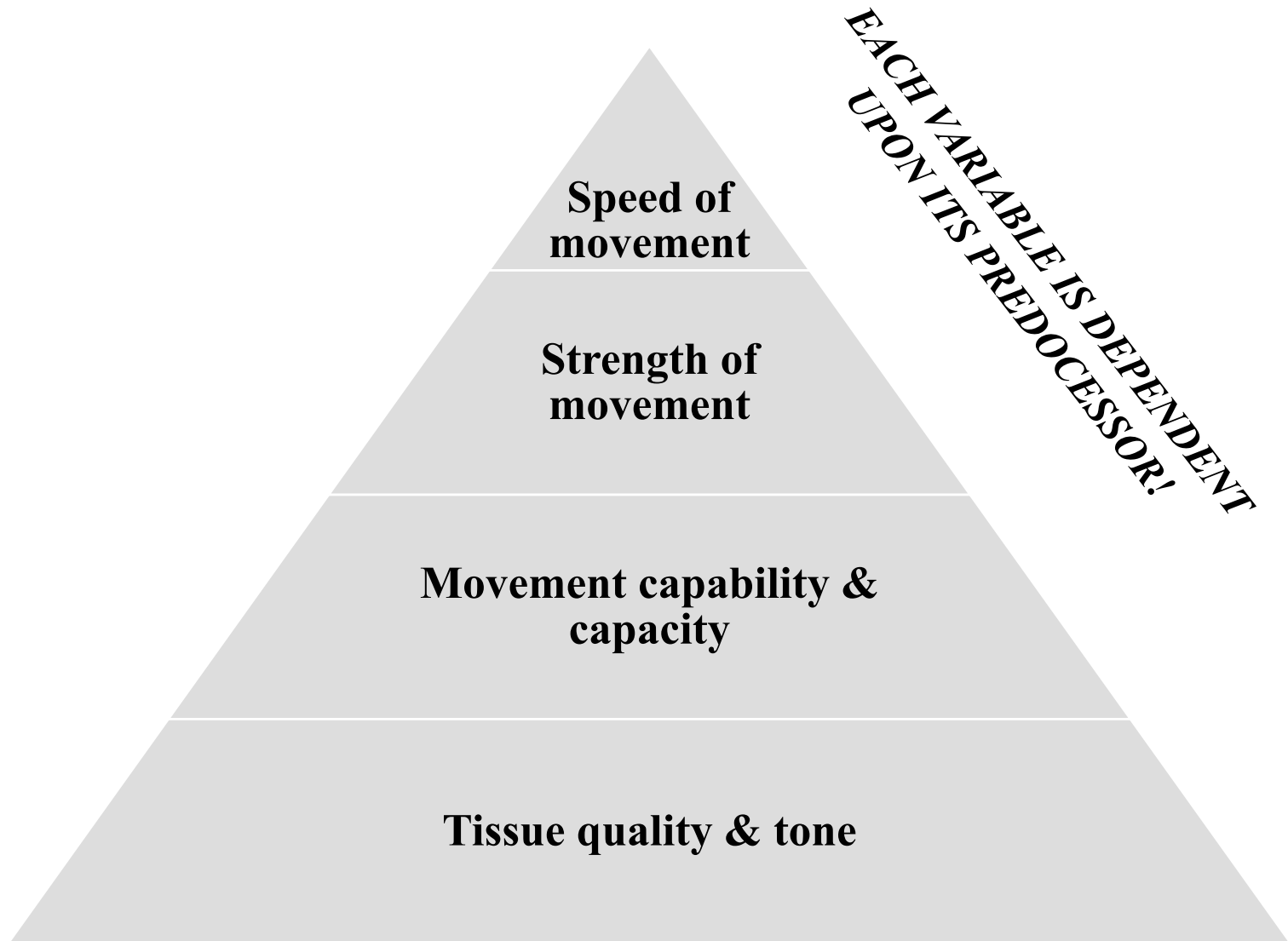
- Restore and optimize athlete movement signatures
- Mitigating compensatory/faulty patterns
- Improve force acceptance and movement tolerance
- Improve force expression and kinetic transfer

Examples

- Wide range of loading parameters
- Wide spectrum of movement combinations
- “Rep without rep” concepts

HIERARCHY OF NEEDS

NOTE: Hierarchy contents are loosely adopted from the work of Al Vermeil, Dan Pfaff and others



QUICK NOTE ON STRETCHING

Generally Speaking

- Dynamic Stretching = Favorable for most
- Static Stretching = Probably not the best
- Ballistic = Likely favorable for most
- **Coefficient of restitution = how long something can deform and return to shape

Thoughts to consider

- Eroding elasticity (0.8-1.2 sec. @ end range)
- Stretching is PROPRIOCEPTIVE
- Immobility = fascial adhesions

VIDEO ANALYSIS

RUDE ROCK



STRENGTH & CONDITIONING

ANTERIOR CHAIN

Deadbug
Variations



TGU
Variations



Palloff press
Variations



POSTERIOR CHAIN

Birddog
Variations

Posterior
Sling Holds

Glute Bridge
Variations



LATERAL CHAIN- RESISTANT STRENGTH

Side-Plank
Variations



Band Anti-
Movement



Jammer
Throws





LATERAL CHAIN- EXPRESSIVE

Chop
Variations



MB Throw
Variations



Lateral
Bounds

REFLEXIVE



Jump Rope

Jump, hop,
skip, bound

Myotatic type
stimulus

PERTURBATION & OSCILLATORY

Carry
Variations



Inertia
Wave/Battle
Rope



Impulse Throws



OFFSET & UNBALANCED METHODS



DB Uneven
Variations

BB Offset
Variations

BB Offset +
Accommodating
Resistance

BRINGING
IT ALL
TOGETHER

RUDE ROCK



STRENGTH & CONDITIONING

PRIMARY TAKEAWAY POINTS

What is fascia?	Variables in training	Return-to-Play
<ul style="list-style-type: none"> • Extracellular, collagenous matrix • Envelopes every muscle, muscle fiber, soft tissue, cell and structure • Non-Newtonian fluid 	<ul style="list-style-type: none"> • Multiplanar, multidirectional • Challenge both common and uncommon vectors 	<ul style="list-style-type: none"> • Fascia is a major variable in both injury manifestation and recovery/repair
<ul style="list-style-type: none"> • Helps to support structure (posture) • Heavily involved in producing movement • Managing external and internal forces • Kinesthetic awareness 	<ul style="list-style-type: none"> • Wide spectrum of speeds • Higher velocity movement suites neural mechanical properties • Slower, longer movements suite plastic and viscous properties 	<ul style="list-style-type: none"> • The athlete should be observed and analyzed from multiple biological systems independently and collectively
<ul style="list-style-type: none"> • The main properties of fascia include <u>plasticity</u>, <u>elasticity</u>, <u>viscosity</u> & <u>remodeling</u> • Has <u>6 x</u> the amount of proprioceptive bodies & nerve fibers than muscle 	<ul style="list-style-type: none"> • Also, a wide spectrum of external loading should be considered as the properties respond uniquely here as well 	<ul style="list-style-type: none"> • We want to ultimately build resiliency and robustness, with the constructs of reducing rate of re-injury or performance degradation

FASCIA BIG FOUR

Viscosity	Plasticity	Elasticity	Remodeling
<ul style="list-style-type: none"> • H2O or glue? • Density distribution • Fluid dynamics 	<ul style="list-style-type: none"> • Collagen fibers • $P = V + E$ • Stress = force/accel 	<ul style="list-style-type: none"> • $E = \text{Stress} / \text{strain}$ • E = compliance 	<ul style="list-style-type: none"> • “We are what we repeatedly do” • Product of time and consistency
<ul style="list-style-type: none"> • Adhesions • Glide • Friction 	<ul style="list-style-type: none"> • Coefficient of restitution • Basis of postural deformation 	<ul style="list-style-type: none"> • Tears occur when tissue is stretched faster than it can respond 	<ul style="list-style-type: none"> • Tissue wellness factors • Greater imbalance w/ muscles = increased injury
<ul style="list-style-type: none"> • Soft tissue • Low-Level Plyos • Low intensity inertial 	<ul style="list-style-type: none"> • Proprioceptive & vestibular stimulation • Motor control & stability • Ballistic/pulsing 	<ul style="list-style-type: none"> • Amortization • RFD (F / time) • Reflexive strength 	<ul style="list-style-type: none"> • Heavy external load • Time under tension • End-Range stretching

TRAINING PROGRESSION

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graph LR; A[Establish fundamentals  
(Conventional strength)] --> B[Apply specific tempos]; A --> C[Increase Cardinal ROM]; B --> D[Introduce Higher Velocities]; B --> E[Introduce Positional Strength]; C --> F[Change External Stimulus]; C --> G[Blending of Cardinal Planes]; D --> H[Reflexive Strength  
(myotatic stimulus)]; E --> I[Introduce Offset/Unbalanced Loading];
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The diagram illustrates a training progression starting from 'Establish fundamentals (Conventional strength)'. This leads to two parallel paths: 'Apply specific tempos' and 'Increase Cardinal ROM'. 'Apply specific tempos' further branches into 'Introduce Higher Velocities' and 'Introduce Positional Strength'. 'Increase Cardinal ROM' branches into 'Change External Stimulus' and 'Blending of Cardinal Planes'. Finally, 'Introduce Higher Velocities' leads to 'Reflexive Strength (myotatic stimulus)', and 'Introduce Positional Strength' leads to 'Introduce Offset/Unbalanced Loading'.

Establish fundamentals
(Conventional strength)

Apply specific tempos

Introduce Higher
Velocities

Introduce Positional
Strength

Increase Cardinal
ROM

Change External
Stimulus

Blending of Cardinal
Planes

Reflexive Strength
(myotatic stimulus)

Introduce
Offset/Unbalanced
Loading

THANK YOU FOR YOUR TIME! I
HOPE YOU WERE ABLE TO GET
SOMETHING OUT OF THIS.

PLEASE BE SMART, AND STAY
SAFE DURING THESE TIMES OF
UNCERTAINTY

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